

Horn in F IV

II

Andante sostenuto e misterioso ♩ = 46

3 12

17 19 20 24

25 21 22 4

39 23 24 25 ----- ♩ = 40 pesante

51 26 pochiss. piu agitato ♩ = 56 poco piu sost. ♩ = 52

56 poco allarg. ---- al 27 Tempo I ♩ = 46 ^ sost. ----

59 a tempo ♩ = ♩ ben sost. strascinandosi

62 28 4 espress. 3

68 pesante largamente ♩ = 40 29

72 8 30 5 31 8

Horn in F IV

III

Allegro con brio, ma non troppo mosso ♩ = 110

13 32 17 33 15

46 34 9

61 35 ♩=120 6

75 *f* *p* 36

82 *espress.* *mf* 7

93 37 6 2

106 38 12 39 10 *f*

129

133 *poco meno* 5

138 40 *Meno mosso* ♩=70 *A tempo* ♩=110 4

145 *Meno mosso* ♩=70 3

Horn in F IV

149 A tempo ♩=110

Meno mosso ♩=70

3



155 A tempo ♩=110

Meno mosso ♩=70

3



A tempo ♩=110

41

Meno mosso ♩=70
espress.

168



176

42

A tempo ♩=110

4



183

3



191



195

43

Meno mosso, rubato ♩=80

2



202

Tempo primo ♩=110



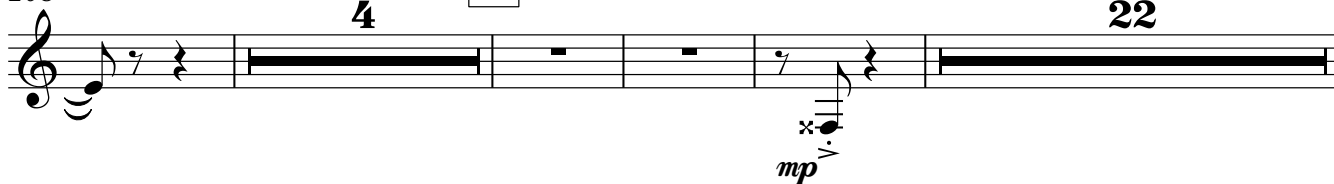
208

Meno mosso ♩=80

44

Tempo primo ♩=110

22



238 **45**

11 **2**

f

253

3

mp

264 **46**

8

f

275 **47** **Meno mosso** ♩=85 **2** **6** **48** **Ben moderato** ♩=70 **3**

esitando, poco accel. al Tempo I

e - si - tan- do **animato** ♩=110 **poco a poco acceler.**

287 **49** **50** **3**

305 **51** **con fuoco** ♩=120 **9**

f

320 ♩=125

mp *f*

7

332 **52** **Meno mosso** ♩=70 **poco acceler.** **poco allarg.**

3 **3**

mp

338 **a tempo** ♩=70 **6** **piu animato** ♩=80 **53** ♩=100 **3**

349 **2** ♩=110

351

p *mp* *mf* *mf*

Musical staff 351-357. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mp*, *mf*, *mf*.

358

mf

Musical staff 358-362. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*.

363 54

$\text{♩} = 120$

5

mp *sf* *sf* *sf* *sf*

Musical staff 363-373. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp*, *sf*, *sf*, *sf*, *sf*.

poco a poco allarg.

sub.meno mosso $\text{♩} = 75$

molto meno mosso

largamente $\text{♩} = 50$

In 4 $\text{♩} = 45$

374

2 2 55

Musical staff 374-380. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *sf*.

381 **In 2** $\text{♩} = 50$

Musical staff 381-386. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *sf*.

387 56

funnel up

fff *ff*

Musical staff 387-394. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *fff*, *ff*.

395 57

In 4 $\text{♩} = 40$

ffz *ffp* *fff* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 395-402. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ffz*, *ffp*, *fff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

403 **molto. allarg.**

fff *fff*

Musical staff 403-408. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *fff*, *fff*.